



Concordia
UNIVERSITY

Faculty of Fine Arts

'The artist and the flâneur: Rodin, Rilke, and Gwen John in Paris'

Dr. Janet Wolff
Rochester University



*Dr. Janet Wolff is Professor in the Department of Art and Art History at Rochester University in the United States and formerly Director of the Centre for Cultural Studies at the University of Leeds in England. She has published several books on the sociology of art, the most well-known, her widely read *The Social Production of Art*. Among her other titles are *Aesthetics and the Sociology of Art*, *Hermeneutic Philosophy and the Sociology of Art* and, most recently, *Feminine Sentences: Essays on Women and Culture*. She co-edited *The Culture of Capital: Art, Power and the Nineteenth-Century Middle Class* and has written numbers of essays, all of which are of interest to students and scholars in the sociology of art, in aesthetics, in art history, in literary criticism and in feminism.*

Presented in conjunction with:

Art History
Communication Studies
English
Humanities
Simone de Beauvoir Institute
Sociology and Anthropology

Time: 6:00 p.m.

Date: Thursday, 7 October 1993

Place: D.B. Clarke Theatre,
Hall Building,
1455 de Maisonneuve Blvd. West,